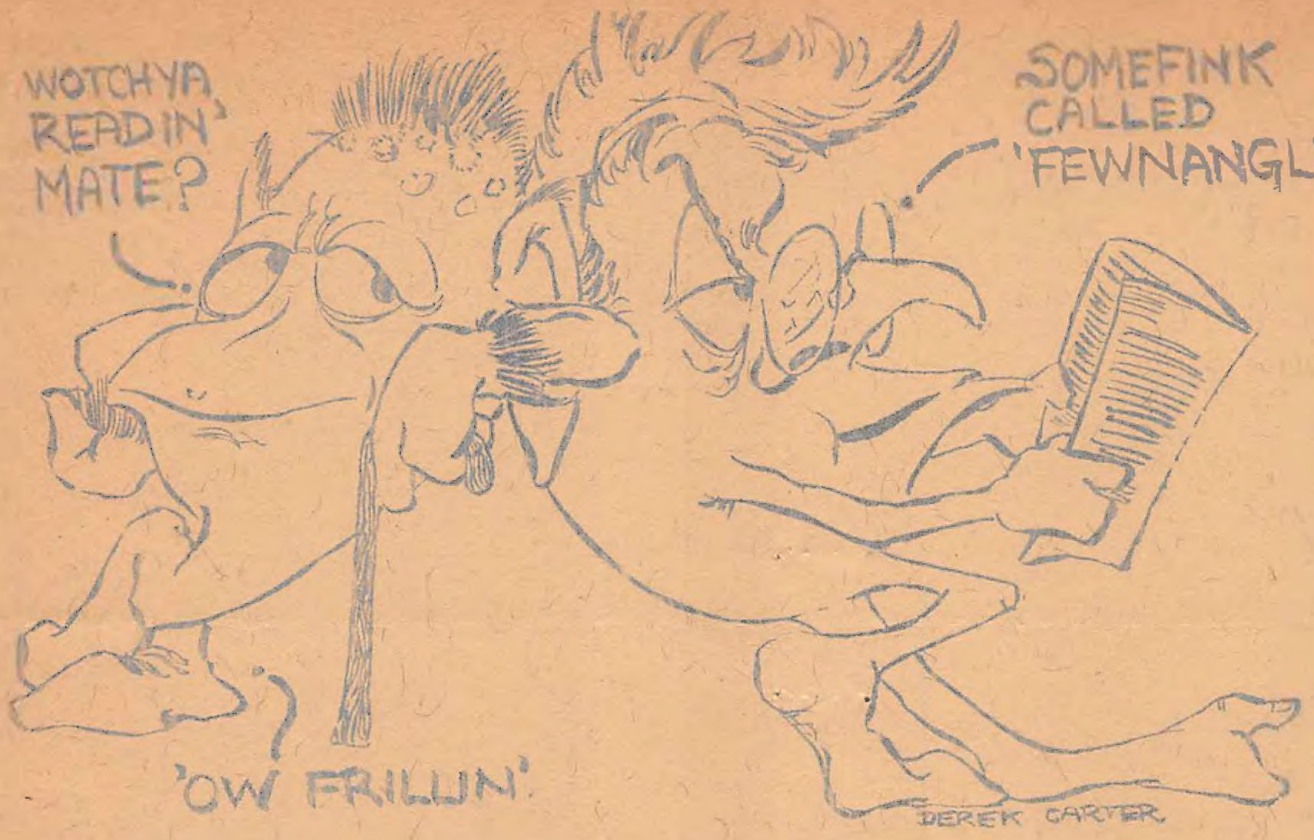

NEWFANGLES 53 is the November 1971 -- and penultimate -- issue of a news&opinion fanzine from Don&Maggie Thompson, 8786 Hendricks Rd., Mentor OH 44060 at 20¢ a copy. There will be only one more issue and we will publish only enough copies to meet orders. We have 543 subscribers this issue, 490 for next. We have back issues 50 and 52 for 20¢ each.

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This is Page 361 of Newfangles.

WARREN NEWS: Warren is using several European artists and will soon reprint from overseas publications. Warren is expanding the search for artists to the Orient. He already is using some extremely talented artists of Spanish descent. There are a number of stories in the Warren backlog by such writers-worth-watching as T Casey Brennan, Donald McGregor and Douglas Moench.

The US Postal Service, when not busy not delivering mail, spends a great deal of time working out ways to raise more money. It is almost certain that postal rates will be up by another 3¢ per ounce for first class mail by this time next year. The Postal Service also laid out $5 million to Leo Burnett Co., a Chicago ad agency, apparently to find a way to plug renting of post office boxes -- indications are that some attempt may be made to phase out mail delivery in favor of having everyone rent PO boxes.

Jack Kirby is being taken off Jimmy Olsen to work on a top secret project (a new book). It would seem that JO is not selling as well as might be expected, but maybe this is a case where a major change is being made in a comic that is selling well. It could happen. (If we sound unduly suspicious, it might be due to the ad for Kirby's black&white books now in most DC comics, the one that says they sold so many copies of the mags that they have a zillion copies left to sell by mail. Anyone who believes that please send me all your money -- you're gullible enough to do it.)

Lois Lane is to be co-edited by Dorothy Woolfolk. DC keeps giving optimistic sales reports and making major changes -- didn't they ever hear you shouldn't mess with a successful product? // Yellow Claw reprints will run with Warlock in Marvel Premiere. Astonishing 12 will have the Man-Thing story intended for Savage Tales 2. Doc Savage could be out in March. Ka-Zar is returning to civilization soon./Jack Davis did a Sesame St. calendar($2.95).

GOETHES: With 50 votes in, we've had 45 different stories (3 of them ineligible) nominated--and 35 different fanzines. So far (and remember, you really should wait till January 1 to fill out your form), we've had 13 ballots from Etcetera, 12 from Comic Comments, 7 from Newfangles, 4 from Rocket's Blast, 2 from Buyer's Guide, and one each from a comicon and George. The rest have been facsimiles.

NOTE: Work is beginning on 1972 Fan Handbook. It'll contain much of what was in How to Survive Comics Fandom and considerable addenda. One item is "Marking Your Fan Calendar," with birthdays, anniversaries, cons, and the like. Would you send us a postcard (or 3" x 5" card) with date and year (if you don't mind) of your birth? Plus any cons, from you people on committees (give only dates and whom to contact for details)? Would those of you in fanclubs send name and address of the person to see to join local groups? If you've had spectacularly good dealings with a dealer, would you give his name and address? Oh, and if there are any words or names (Curti, for example) you'd like a pronunciation guide on, you might list 'em. Send all data and such to 1972 Fan Handbook, c/o Don & Maggie Thompson--etc.

CORRECTION NEEDED? The 30th World Science Fiction Convention committee has worked for a long time to publicize L.A.Con (September 1-4, 1972; write P. O. Box 1, Santa Monica, California 90406; $8 attending membership, $6 supporting membership). It'll be at the International Hotel (near LA International Airport)--but, naturally, the con name isn't a registered trademark. And now, some comicsfen are announcing that they are holding L.A.Con. (The mailing address is L.A.-CON, c/o Jerry O'Hara, 14722 Lemoli Avenue, Gardena, California 92249.) It's to be held March 25-27, 1972, at the LA Hilton. This sort of name confusion seems perfectly avoidable--and must be rather annoying to the science-fiction group, which has worked for many, many months on their project. In the interests of good inter-fandom relations, it would seem only proper for the late-comers to change the con name, if only to something like "L.A.ComiCon." In any case, remember the two are completely separate, and fans with membership cards in O'Hara's L.A.Con won't be able to use them to get into the WorldCon.

WOULD YOU BELIEVE? An ad in the New York Times entertainment section for November 28 notes that Steve Lemberg (who's developing characters at Marvel for use in such other media as radio) presents: STAN LEE AT CARNEGIE HALL. It'll be Wednesday, January 5, 1972, and most of the bullpen will be on stage at some point or other. Hopes are to have music, dramatic readings, a light show, and the like--all with a Marvel flavor. (Does anyone else recall the record that came with the Merry Marvel Marching Society membership kit? An omen?) Tickets are $3.50 advance, $4.50 at the door (all seating reserved) from the Carnegie Hall Box Office or (25¢ extra by mail) from National Copacetic Ltd., 29 East 61st Street, New York, New York 10021.

MISC. NEWS In mid-October, Al Capp appeared in an Eau Claire, Wisconsin, court on morals charges filed by that married coed--and was freed on $1,000 bond pending the preliminary hearing, November 22. ☆☆ Neil Glossop writes of a paper that carries Secret Agent Corrigan: The Chronicle-Herald, Mills Publications, Inc., Hoopeston, Illinois 60942. Single copies 10¢, back copies 15¢ (they have back issues up to a year old), one year $10, 6 months $6, 3 months $4. Published 5 days a week (double comics on Monday), it also carries Brick Bradford, Mickey Mouse, Etta Kett, Redeye, and Muggs & Skeeter. You might specify that you're ordering it for Corrigan. ☆☆ Richard O'Brien notes that on July 3, 1931, The Hollywood Reporter said J. Carver Pusey was signed by Paramount as a "pantomime constructionist" to prepare material for Harpo Marx. O'Brien wonders whether Pusey is the man who did the pantomime strip Benny (reprinted by Tip Top Comics). ☆☆ Mike Britt mentioned some time back that the Bellingham Herald of Bellingham, Washington, still carried the full-page Prince Valiant. ☆☆ The NY Daily News for September 27 had a photo piece on a Central Park celebration of newspaper comics the preceding day. ☆☆ The very good Sesame Street strip began November 14.

"There was the look of a boy denied candy in his eyes as he turned to me." (Modern Love #4, Dec-Jan 49/50) "It's all 'HIS' doing, it is..." "'HIS'? 'Tis TWICE I've heard that word!" (Thor #197, Mar 72)

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AIR FIGHTERS/AIRBOY Nov 42 (V 1#2) Jun 43 (V 1#9) . Feb 52 (V9#1)
ALL-HERO 2 3 4
ALL-STAR 1 2 4-17 19-22 24-30 33-37 39 40 42-51 54-57
AMERICA'S GREATEST COMICS 1-7 AQUAMAN 43 48
ANIMAL COMICS 2 5 8 25 BEST OF THE WEST all
BIG [illegible] 1944
[illegible]Y 3-15 29-32 45 50 51 56 58 85 91 93 94 106 107 109 115 116
BRAVE AND THE BOLD 13 BULLSEYE 2 8
BUSTER CRABBE 1-3 6-on CAMP COMICS 1 2
CAPTAIN MARVEL 1-3 6 7 9-14 16 17 78 93 110 112 114 118 122 126 128-130 132 135 137 143 145 149 CAPTAIN MARVEL STORY BOOK 1 3 4
CAPTAIN MARVEL JR 1-9 11-13 15 17 19 22 24-28 30 33 34 40-42 44-46 48 51 54 56-59 62 66 69 71 72 75 77 80 91 94 97 98 110 113 116 119
CHOO-CHOO CHARLIE 1 THE COMICS 2-on
DAREDEVIL (Gleason) 1-14 16 17 19-30 35-37 39 40 45 47 62 63 65 67 68 70 72 74 77 78 81 82 84 85 88 89 92-95 97 98 102 103 126 127 130 134
DONALD DUCK 4-color 9 EASTER WITH MOTHER GOOSE 140 185 (Dell)
EC: ANIMAL FABLES 1 2 4-6 ANIMATED COMICS 1 CRIME PATROL 7-13 CRYPT OF TERROR 17-19 DANDY COMICS 2-6 FAT & SLAT 3 GUNFIGHTER 5 6 9 11 HAUNT OF FEAR 15('50) 4 6 11 13 INTERNATIONAL 4 INTERNATIONAL CRIME PATROL 6 LAND OF LOST 3-5 10 MODERN LOVE 2 3 5 6 A MOON A GIRL ROMANCE 9-12 MOON GIRL 2 PICTURE STORIES FROM OLD TESTAMENT 3 4 SADDLE JUSTICE 4-6 SADDLE ROMANCES 8-11 TALES FROM CRYPT 20 TALES OF TERROR 1-3 TINY TOT 1-4 6 9 10 TWO-FISTED ANNUAL 2 TWO-FISTED TALES 32 VAULT OF HORROR 12 13 15 WEIRD FANTASY 13('50) 14('50) 6 7 9 11 WEIRD SCIENCE 13('50) 15('50) 5 10 12('52) WEIRD SCIENCE-FANTASY 23 WEIRD SCIENCE FANTASY ANNUAL 1952 WAR AGAINST CRIME 3 5 7
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FLASH GORDON Dell: 10 84 Harvey: 1 3 FUNNYMAN 3
GHOST RIDER (ME) 2-9 11-13 GOLDEN LAD 5
GREAT WESTERN all GREEN LAMA 8
HOLIDAY COMICS 1942 IBIS 3 5 & issues of DANGER & ADVENTURE w/Ibis
JOE PALOOKA 65 71 74 76 77 79 82-84 86-98 101 105 112 115 117-on
KERRY DRAKE 2 5 7 9 13 14 16 17 19 21 22 24-26 28 30 Argo series: all
LEADING 1 2 4 5 7-9 13
LI'L ABNER 4 18 30 33 36 42 45 48 54 78 81 83 85 88 89 97
LITTLE LULU 110(4-color) 14 17 23 31 36 64 66 67 72 78 82 97-99 101 104 111 115 117 123 126 128 131-133 139 140 143-145 150 154 158 159 161 LOONEY TUNES & MERRIE MELODIES 3 11
MAN IN BLACK 4 5
MARVEL FAMILY 1 3 4 6 7 9 13 16 23 26 31 32 40 41 44 45 54 57 60 63 64 67 70-72 74 81-84 86 88 89 MARY MARVEL 7 19 24-26
MASTER 21-42 44 46-57 60 62 63 65-75 77-82 84 86 88 89 91-99 103 109-122 124-128 130 131
MELVIN MONSTER 3-4 OUR GANG 3 [illegible] 56 57
PETER WHEAT NEWS (giveaway) 1 2 6 10-24
PLASTIC MAN 12 16-18 20 22 23 26 27 30-32 38-42 44 45 48 49 52 54 56-59 62
POLICE 1 2 4-7 9-13 22 25-28 30-39 41-43 45 46 48-50 53 54 57 58 61-64 66 67 70-72 76 79 81 84 88 89 94 97 98 100-102 RAGGEDY ANN & ANDY 18 28 31 32 34
ROY ROGERS 1-7 9-13 15-19 22 23 26-29 33 35 37 38 44 53 74 76-79 92 119-124 146-on
SANTA CLAUS FUNNIES 175 254 361 SCRIBBLY 1
SHOWCASE 1 3 7 SILVER STREAK 6-17
SPARKLER 99-103 106 110 111 112 116-121
THE SPIRIT Quality: 4-9 13-14 18 19 21 Fiction House: 5
STEVE ROPER 2-on STRANGE ADVENTURES 10 12 15 30-33 37-41 43
SUGAR & SPIKE 1-4 6 8 9 11 13-17 19 20 24 26 27 33 36 40
TALES TO ASTONISH 27
TARZAN 134(4-color) 161(4-color) 1-8 10 11 13 15 24 34 42 48 49 69 70 87 95
TERRY AND THE PIRATES 3 11 22
THIRTEEN GOING ON EIGHTEEN 1-3 5 6 8-10 12 13 16 18 19
THREE CABALLEROS (Disney) #71 TIM HOLT/RED MASK 20-31 33-41 44-on
UNCLE SAM 1-8 UNCLE SCROOGE 8 92

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Walt Disney's Picnic Party 8
WALT DISNEY'S COMICS & STORIES 1-16 18-21 24 25 27 31 35 36 38 39 41 42 45 56 57 72 84 87 89 95 138 143 154 164 187 306 364
WHIZ 1-19 21 23-34 36 40 42-47 49-58 60 61 63 65 68 70 72-75 77-81 84 85 88 99 106 108 109 120 133 135-139 141-144 152-155 WOW 9 11-17 19-21 23-43 45-51 55-58
XMAS COMICS 1-4

Spirit Sunday comic section books, comic book size only.
1940:Sep 15 22 29;Nov 10 17;Dec 22 29
1941:Jan 12 19 26;Feb 2 9 16 23;Mar 2 9 16 23 30;Apr 6 13 20 27;May 4 11 18 25;Jun 1 15 29; Jul 6; Oct 12; Nov 2 9; Dec 21
1942: Aug 2 9 23; Sep 13; Dec 20
1943:Feb 7 21 28;Mar 7 14 28;Apr 25;May 2;Jun 13 20 27;Jul 4 11 18 25;Aug 1 8 15 22 29; Sep 5 12 19 26;Oct 3 10 17 24 31;Nov 7 21 28;Dec 5 12 19 26
1944:Jan 2 9 16 23 30;Feb 6 13 20 27;Mar 5 19 26;Apr 2 9 16 23 30;May 7 14 21 28; Jun 4 11 18 25;Jul 2 9 16 23 30;Aug 6 13 20 27;Sep 3 10 17 24;Oct 1 8 15 22 29; Nov 5 12 19 26;Dec 3 10 17 24
1945: Apr 29; Sep 2 9 16; Oct 7
1946: Jan 6 13 20 27; Feb 3 17; Mar 3; Jun 16 30; Sep 1
1948: Jan 4 11 18 25;Feb 1 8 15 22 29;Mar 7 14 21 28;Apr 4 11 18 25;May 2 9 16 23 30; Jun 6 13 20 27;Jul 4 11 18 25;Aug 1 8 15 22 29;Sep 5 12 19;Dec 5 19 26
1949:Jan 2 16 23 30;Feb 6 13 20 27;Mar 13;Apr 3; May 1 29;Jun 12;Jul 3 10 24 31; Aug 14 21 28; Sep 4 11; Oct 2
1950: Nov 19
1951:Mar 11 18 25;Apr 1 8 15 22 29;May 6 13 20 27;Jun 3 10 17 24;Jul 1 8 15 22 29; Aug 5 12 19 26;Sep 2 9 16 23 30; Oct 7 14 21 28;Nov 4 11 18 25;Dec 2 9 16 23 30
1952:Jan 6 13 20 27;Feb 3 10 17 24;Mar 2 9 16 23 30;Apr 6 13 20 27;May 11 18; Jun 1 15 22 29;Jul 6 13 20 27;Aug 3 10 17 24;Sep 7 14 21 28

Miscellaneous comics
DC Super Giants S-13 Leave it to Binky S-17 Love 1970 S-19 Jerry Lewis S-20 House of Mystery S-21 Love 1971
DC Super Spectacular (100 pages) DC-5 Love Stories (or whatever the title is)
Walt Disney's Digest 27

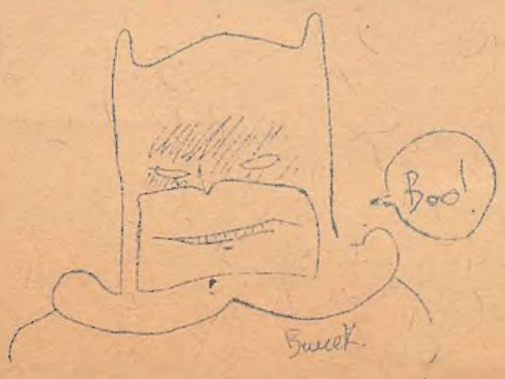
Magazines: American Heritage 1949: Fal 1950: Win Spr Sum Fal 1951: Win Spr Sum Fal 1952: Win Spr Sum Fal 1953: Win Spr Sum Fal 1954: Win 53/54 Spr Sum Dec 1955: Feb Apr Jun Aug Oct 1957: Apr Dec 1958: Apr Aug Oct Dec 1959: Apr Aug Oct 1960: Aug 1962: Apr Jun Dec 1963: Feb Jun Aug Oct Dec 1964: Feb 1965: Apr Jun Oct
Hillery Queen's Mystery Magazine: 1942: Win Spr 1944: Mar 1945: Sep 1946: Nov 1948:Aug 1949: Apr Oct
New York 1968: Apr 29, Jul 15, Jul 29 Realist 1-19 22 28 33 34 36-38 44 45
The Saint Detective Magazine 1955: May Jun Aug

BOOKS: Gus Arriola - Gordo Bleiler & Dikty (Ed.) Best SF Stories & Novels 1955
Anthony Boucher - Case of the Seven of Calvary Mad Forever
Willy Ley: Engineer's Dreams and Lungish, the Dodo & the Unicorn
Sloane, William (Editor) Stories for Tomorrow Treasury of Mad
L P Davies (hardcovers only): The Alien; Genesis Two; The Lompton Dreamers; The Paper Dolls; Who Is Lewis Pinder?

In addition, we are interested in obtaining original art (we have some for trade, too). Among the ones we want are: Jack Kirby, Jim Steranko, Gahan Wilson, Jack Davis, Duncan Macpherson. Neal Adams (other than Ben Casey), Virgil Finlay, Alex Toth, Joe Sinnott, George Herriman, Hal Foster, Jim Holdaway, Trog, Alex Graham (Fred Basset), Luis M Roca (Scarth), Thelwell, Maddocks, whoever draws Garth, Dan Noonan, John Stanley, Berni Wrightson, Basil Wolverton, George Evans, Pat Oliphant, Bill Mauldin, George Price, and others too numerous to mention. Inquire and make trade offers or state price.

REVIEWS: We got a clutch of underground comix from Bud Plant (4160 Holly Drive, San Jose, CA 95127) and Eric Fromm (PO Box 31075, Diamond Heights, San Francisco, CA 94131) and we suggest, with the usual warning of "adults only," that you send for the catalogs put out by both and order whatever interests you. Eric publishes on quality heavy stock "The Nickel Library," a series of single-page samples of comic art past and present punched for 3-ring binder. There are 10 out at a nickel each, so 50¢ will bring you the set (#1 Dollman by Reed Crandall; #2 Scarey Comix by Kim Deitch; #3 a Harrison Cady drawing; #4 Frank Frazetta's Weird Science Fantasy #29 cover(but this is the original version--with Buck Rogers); #5 Will Eisner's "Hawks of the Seas"; #6 "Word of Mouth" by Justin Green; #7 A drawing with data of Captain Marvel by C C Beck, done especially for G B Love in 1970; #8 a Wally Wood wash drawing for Galaxy (I think); #9 Winsor McCay's "Midsummer Day Dreams"; #10 is "Forgotten Godzz" by John Osborne). // Air Pirates Funnies #1 and #2 features Dan O'Neill's versions of Bucky Bug and Mickey Mouse, with Bobby London drawing in the George Herriman style, Ted Richards doing Dopin' Dan and Gary Hallgren drawing in a variety of nostalgic styles. Old comic buffs who aren't put off by the sex and drugs will really dig this. Further Bobby London (in more of an Elzie Segar style) and Gary Hallgren (as Cliff Sterrett) as well as Richards and Shary Flenniken can be found in "Merton of the Movement. The material in all these books is excellent, especially the artwork. // Further fantastic artwork (and very far-out stories) can be found in Mother's Cats #2 which features Schrier, Jaxon, Sheridan, Veitch, Irons and S Lipney. Most of the art is by Schrier and that is good because his art is really something -- we haven't seen such extremely unorthodox comic work since Mother's Oats #1. // Young Lust #2 continues to put down the romance comics, mostly by being more explicit and by emphasizing the sordid. That is a recommendation, incidentally. Includes Bill Griffith, Jay Kinney, "Pap" Shmeer, Roger Brand Jim Osborne, Justin Green. // Your Hytone Comix is all by Robert Crumb and indicates that he must have had poor toilet training. If you, too, are fascinated by excretory functions this is for you. Not our idea of top-notch Crumb but we understand there is great demand for this one, especially for the "Tommy Toilet" back cover, which is being sold as a poster. // Tales of Sex and Death has an excellent 3-page "psycho-sexual suspenstory" by Roger Brand, a nearly-good view of Superboy as an adolescent voyeur by Justin Green (but buy Larry Niven's book, All the Myriad Ways from Ballantine and read "Man of Steel, Woman of Kleenex" for the ultimate view of Superman/boy's sex life). The rest is garbage by Griffith, Deitch, Paul Rodgers and further work by the least-talented famous undergrounders (sort of the Durward Kirby and Allen Ludden of the underground), Rory Hayes and Clay Wilson. // In addition to a slick job by Richard Corben, Skull #3 contains some very effective horror by Irons & Veitch, a funny 4-pager by Jaxon which has Frazetta's Conan wasting Barry Smith's Conan, and some fine art by Sheridan (but not much of a story). // And now the losers, folks (and no space to waste describing them): Yellow Dog #20, Terminal Comics, Aardvark #2, Funnybook #1. And still they come...

cARToon #4 ($4 for 4 issues from Jim Ivey, 561 Obispo Ave, Orlando, Fla 32807) continues to get better and we recommended it without reservations before. Jim seems dubious about our calling it a scrapbook, but he shouldn't be; we had in mind Roy Crane's scrapbook as serialized in CARTOONIST PROfiles -- high praise. (Jim: Neither Spider-Man nor Green Lantern contained the "1st drug stories." EC at least beat them to it by nearly two decades and Kerry Drake was chasing Meatball, a marijuana pusher, back in the 40s and Harvey Comics reprinted it in comic book form. First drug stories under the Code, yes.)



// CARTOONIST PROfiles #12 ($8 for 4 issues from Jud Hurd, PO Box 325, Fairfield, Conn 06430 -- and worth it) contains article-interviews with Charles Schulz, John Gallagher (our all-time favorite gag cartoonist), Jimmy Swinnerton, Mell Lazarus, Lee Lorenz, Cliff Roberts (who does the excellent Sesame Street comic strip which four-year-old Valerie Thompson, guest reviewer, thinks is great) and Neal Adams. Lavishly illustrated with strips, cartoons and photographs. Both of these publications are indispensable to comic fans, particularly comicstrip fans. Jud, tell Gallagher the strip he refers to is the late great Sir Bagby by R & B Hackney; the farewell-to-the-readers strip is very moving.

The Comics Code, loosened just long enough to permit DC to do its drug story with Code approval, has been tightened again. I won't imply there is collusion between DC and the Code to prevent anyone else from doing a Code-approved drug story but if the Code should suddenly be revised again to prohibit either vampires or werewolves after Marvel has brought out Werewolf by Night and Tomb of Dracula -- well, then I might be suspicious. / Mister Miracle 6, as you must have noticed, contains a childish attack on Stan Lee and Roy Thomas by Jack Kirby, who habitually attacks people after he is no longer working with them. He has dismissed Joe Simon as a mere administrator who hired writers and inkers for Kirby -- but Simon actually did all of several stories attributed to S&K, including "Coast Guard Reconnaissance" in New Gods, which stirred protest because of its WWII vintage racism. Wally Wood was not really a partner on Sky Masters but just an inker. His comments on Lee are over-familiar (I will only say that the stuff Kirby is writing for DC does not read as well as the stuff he wrote for Marvel which Lee merely put his name on...). But there is an interesting facet to Miracle 6: Funky Flashman on Page 23, last panel, his last appearance, does not look like Lee. He looks like Carmine Infantino. Can it be that Kirby is now burning his bridges before he crosses them or is he just a lousy caricaturist? His inept rendering of Roy Thomas would indicate the latter but...

Gerry Conway's writing on Daredevil and Thor is improving, despite the totally muffed Mr. Kline story. A totally prosaic story turns out to have a good idea behind it, which is kissed off in the last few panels of the Daredevil 84 chapter. // Warlock is promising, though the first issue is of necessity merely a prologue setting up a fascinating world. Tomb of Dracula 1 is disappointing, largely because of Gene Colan's sloppy, hasty art. It could be a winner with an artist willing to take more time on it. // Some modest soul in Walla Walla (who did not give his name) sent us Space Adventures 8 (1953), a Charlton comic which lifts Wally Wood's "Enemies of the Colony" from Weird Fantasy 8 (1951) and makes a complete hash of it. Can't even steal right. // Harvey Sobel asks if the story in From Beyond the Unknown 14 (1st story, page 5, panel 2) was changed from its original appearance in Strange Adventures 108. The alien, describing humans says: "pink skins... brown skins...and yellow skins!" Harvey says the latter two look to have been lettered in later. Can anyone check SA 108 and let us know in time for the Dec NF? // Capitalist Reporter, a tabloid giving red-hot investing tips, had a half-witted article on comicbooks in the Oct 71 issue. There was a very sensible article in Playboy a couple of months ago that should be read instead. That same issue of CR has an article on getting free bound volumes of newspapers from libraries that is of greater interest. We have no address on CR. / We have yet to see the Superman and Batman books; this is in answer to those who've been asking us to review them. / A personal note: We owe literally hundreds of letters, mostly as a result of so much of our time being occupied by NF. Once the December issue is out, we will spend a month or so putting our house in order (literally: we need a new roof, a lot of interior painting is overdue and a general cleaning is vital) and then we will tackle the letters. If you wrote us on an urgent matter or ordered any comicbooks from us, please write again and remind us and we will take care of you. If an answer can wait, please give us a chance to get some very vital things taken care of first. We are in process of discharging obligations to give us more time for ourselves and NF is one of the heaviest obligations we have. / The number on your address label is the last ish you get.

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